

Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
Washington, D.C.

In the Matter of:

Determination of Royalty Rates and Terms
for Transmission of Sound Recordings by
Satellite Radio and “Preexisting”
Subscription Services (SDARS III)

Docket No. 16-CRB-0001 SR/PSSR
(2018-2022)

**MUSIC CHOICE’S AND SIRIUS XM RADIO INC.’S OBJECTIONS TO THE
ADMISSIBILITY OF GEORGE D. JOHNSON’S HEARING TESTIMONY AND
PROPOSED EXHIBITS**

Pursuant to 37 C.F.R. § 351.10(a) and the Judges’ directive of May 2, 2017,¹ Music Choice and Sirius XM Radio Inc. (collectively, the “Services”) hereby submit the following written objections to certain portions of the May 2, 2017 and May 3, 2017 oral testimony of George D. Johnson (the “Oral Testimony”) and certain exhibits sought to be admitted during the Oral Testimony.

The Services object to the following exhibits which were admitted during the Oral Testimony subject to the Services’ objections in writing:

Exhibit	Basis for Objection
1101	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Speculation MC: No exhibit file provided; improperly designated exhibit; Lack of Foundation, Incomplete, Relevance, Speculation
1102	Sirius XM: Best Evidence; Lack of foundation; Hearsay MC: Best Evidence; Lack of foundation; Hearsay

¹ 5/2/17 Tr. 2193:2-11 (Barnett, J.)

Exhibit	Basis for Objection
1103	Sirius XM: Lack of foundation; Incomplete; Authenticity MC: Lack of foundation; Incompleteness
1104	Sirius XM: Lack of foundation; Incomplete; Authenticity MC: Best Evidence; Lack of foundation; Incompleteness
1105	Sirius XM: Incomplete MC: Lack of foundation; Incompleteness; Hearsay
1106	Sirius XM: Lack of foundation; Hearsay; Incomplete; Authenticity MC: Lack of foundation; Hearsay; Incompleteness
1107	Sirius XM: Lack of foundation; Hearsay; Incomplete; Authenticity MC: Lack of foundation; Hearsay; Incompleteness
1108	Sirius XM: Lack of foundation; Hearsay; Incomplete; Authenticity MC: Lack of foundation; Hearsay; Incompleteness
1109	Sirius XM: Lack of foundation; Hearsay; Incomplete; Authenticity MC: Lack of foundation; Hearsay; Incompleteness
1110	Sirius XM: Lack of foundation; Hearsay; Incomplete MC: Lack of foundation; Hearsay; Incompleteness
1111	Sirius XM: Relevance; Lack of foundation; Hearsay; Incomplete; Speculation; Authenticity MC: Authenticity; Hearsay; Lack of foundation; Incompleteness; Relevance; Beyond the scope of, not referenced by, or not included with written testimony
1112	Sirius XM: Lack of foundation; Hearsay; Incomplete; Authenticity MC: Incompleteness
1113	Sirius XM: Lack of foundation; Hearsay; Incomplete; Authenticity MC: Incompleteness
1114	Sirius XM: Lack of foundation; Hearsay; Incomplete; Authenticity

Exhibit	Basis for Objection
	MC: Incompleteness
1115	Sirius XM: Lack of foundation; Hearsay MC: Lack of foundation
1116	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance MC: Lack of foundation; Hearsay; Incompleteness
1117	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Authenticity MC: Lack of foundation; Hearsay; Incompleteness, Relevance
1118	Sirius XM: Lack of foundation; Hearsay; Incomplete; Authenticity MC: Lack of foundation; Incompleteness
1119	Sirius XM: Lack of foundation; Hearsay; Incomplete; Authenticity MC: Lack of foundation; Incompleteness
1120	Sirius XM: Lack of foundation; Hearsay; Incomplete; Authenticity MC: Lack of foundation; Incompleteness
1121	Sirius XM: Lack of foundation; Hearsay; Incomplete; Authenticity MC: Lack of foundation; Incompleteness
1122	Sirius XM: Lack of foundation; Relevance; Incomplete; Authenticity MC: Authenticity; Lack of foundation; Hearsay; Incompleteness; Relevance
1123	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Authenticity; Unduly repetitious/Cumulative MC: Authenticity; Lack of foundation; Hearsay; Incompleteness; Relevance
1124	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Authenticity; Unduly repetitious/Cumulative MC: Authenticity; Duplicative; Lack of foundation; Hearsay; Incompleteness; Relevance

Exhibit	Basis for Objection
1125	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Authenticity; Unduly repetitious/Cumulative MC: Authenticity; Duplicative; Lack of foundation; Hearsay; Incompleteness; Relevance
1126	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Authenticity; Unduly repetitious/Cumulative MC: Authenticity; Duplicative; Hearsay; Incompleteness; Relevance
1127	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Authenticity; Unduly repetitious/Cumulative MC: Authenticity; Duplicative; Hearsay; Incompleteness; Relevance
1128	Sirius XM: Incomplete; Authenticity MC: Incompleteness
1129	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Authenticity; Unduly repetitious/Cumulative MC: Authenticity; Lack of foundation; Relevance
1130	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Authenticity; Unduly repetitious/Cumulative MC: Authenticity; Duplicative; Lack of foundation; Relevance
1131	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Authenticity; Unduly repetitious/Cumulative MC: Authenticity; Duplicative; Lack of foundation; Relevance
1132	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Authenticity; Unduly repetitious/Cumulative MC: Authenticity; Duplicative; Lack of foundation; Relevance
1133	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Authenticity MC: Authenticity; Duplicative; Lack of foundation; Relevance
1134	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance;

Exhibit	Basis for Objection
	<p>Authenticity</p> <p>MC: Improper Composite, Lack of foundation; Relevance</p>
1135	<p>Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Authenticity; Unduly repetitious/Cumulative</p> <p>MC: Authenticity; Duplicative; Lack of foundation; Relevance</p>
1136	<p>Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Authenticity</p> <p>MC: Authenticity; Lack of foundation; Hearsay; Beyond the scope of, not referenced by, or not included with written testimony</p>
1137	<p>Sirius XM: Lack of foundation; Hearsay; Relevance; Authenticity</p> <p>MC: Authenticity; Lack of foundation; Hearsay</p>
1138	<p>Sirius XM: Lack of foundation; Hearsay; Relevance; Authenticity</p> <p>MC: Authenticity; Lack of foundation; Hearsay; Incompleteness; Beyond the scope of, not referenced by, or not included with written testimony; Relevance</p>
1139	<p>Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Authenticity</p> <p>MC: Authenticity; Lack of foundation; Hearsay</p>
1140	<p>Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Authenticity</p> <p>MC: Authenticity; Improper Composite; Incompleteness; Lack of foundation; Hearsay; Relevance</p>
1141	<p>Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance</p> <p>MC: Authenticity; Improper Composite; Incompleteness; Lack of foundation; Hearsay; Relevance</p>
1142	<p>Sirius XM: Lack of foundation; Hearsay; Incomplete; Best Evidence; Relevance; Authenticity</p> <p>Music Choice: Authenticity; Improper Composite; Incompleteness; Lack of foundation; Hearsay; Relevance</p>

Exhibit	Basis for Objection
1143	Sirius XM: Lack of foundation; Hearsay; Relevance; Incomplete; Authenticity MC: Authenticity; Improper Composite; Incompleteness; Lack of foundation; Hearsay; Relevance
1144	Sirius XM: Lack of foundation; Hearsay; Relevance; Authenticity MC: Authenticity; Improper Composite; Incompleteness; Lack of foundation; Hearsay; Relevance
1145	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Speculation MC: Authenticity; Improper Composite; Incompleteness; Lack of foundation; Hearsay; Beyond the scope of, not referenced by, or not included with written testimony; Relevance
1146	Sirius XM: Lack of foundation; Hearsay; Incomplete MC: Lack of foundation; Hearsay; Incompleteness
1147	Sirius XM: Lack of foundation; Hearsay; Incomplete MC: Lack of foundation; Hearsay; Incompleteness
1148	Sirius XM: Best Evidence; Lack of foundation; Hearsay; Relevance MC: Lack of foundation; Hearsay; Incompleteness
1149	Sirius XM: Best Evidence; Lack of foundation; Hearsay; Incomplete; Authenticity MC: Authenticity; Improper Composite; Incompleteness; Lack of foundation; Hearsay
1150	Sirius XM: Best Evidence; Lack of foundation; Hearsay; Incomplete; Relevance MC: Authenticity; Improper Composite; Incompleteness; Lack of foundation; Hearsay; Beyond the scope of, not referenced by, or not included with written testimony; Relevance
1151	Sirius XM: Best Evidence; Lack of foundation; Hearsay; Incomplete MC: Authenticity; Improper Composite; Incompleteness; Lack of foundation; Hearsay

Exhibit	Basis for Objection
1152	Sirius XM: Best Evidence; Lack of foundation; Hearsay; Incomplete; Beyond the scope of, not referenced by, or not included with written testimony MC: Lack of foundation; Hearsay; Incompleteness; Beyond the scope of, not referenced by, or not included with written testimony
1153	Sirius XM: Best Evidence; Lack of foundation; Hearsay; Incomplete; Relevance MC: Lack of foundation; Hearsay; Incompleteness; Relevance
1154	Sirius XM: Lack of foundation; Incomplete; Relevance MC: Lack of foundation; Incompleteness; Relevance
1155	Sirius XM: Lack of foundation; Incomplete; Relevance MC: Lack of foundation; Incompleteness; Relevance
1156	Sirius XM: Best Evidence; Lack of foundation; Incomplete MC: Lack of foundation; Incompleteness; Relevance
1157	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony MC: Lack of foundation; Hearsay; Incompleteness; Relevance
1158	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony MC: Lack of foundation; Hearsay; Incompleteness; Relevance
1159	Sirius XM: Best Evidence; Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony; Authenticity MC: Authenticity; Improper Composite; Hearsay; Lack of foundation; Relevance
1160	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance MC: Authenticity; Lack of foundation; Incompleteness; Hearsay

Exhibit	Basis for Objection
1161	<p>Sirius XM: Best Evidence; Lack of foundation; Hearsay; Incomplete; Relevance; Authenticity; Beyond the scope of, not referenced by, or not included with written testimony; Unduly prejudicial</p> <p>MC: Authenticity; Lack of foundation; Incompleteness; Hearsay; Relevance</p>
1162	<p>Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p> <p>MC: Authenticity; Lack of foundation; Hearsay; Relevance</p>
1163	<p>Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance</p> <p>MC: Best Evidence; Incompleteness</p>
1164	<p>Sirius XM: Lack of foundation; Hearsay</p> <p>MC: Authenticity; Lack of foundation; Hearsay; Relevance</p>
1165	<p>Sirius XM: Best Evidence; Lack of foundation; Hearsay; Incomplete; Relevance</p> <p>MC: Authenticity; Lack of foundation; Hearsay; Incompleteness; Relevance</p>
1166	<p>Sirius XM: Best Evidence; Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p> <p>MC: Authenticity; Improper Composite; Lack of foundation; Hearsay; Incompleteness; Relevance</p>
1167	<p>Sirius XM: Best Evidence; Lack of foundation; Hearsay; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p> <p>MC: Authenticity; Improper Composite; Lack of foundation; Hearsay</p>
1168	<p>Sirius XM: Best Evidence; Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p> <p>MC: Authenticity; Improper Composite; Lack of foundation; Hearsay; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p>

Exhibit	Basis for Objection
1169	<p>Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony; Unduly prejudicial</p> <p>Music Choice: Authenticity; Lack of foundation; Hearsay; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p>
1170	<p>Sirius XM: Best Evidence; Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p> <p>MC: Authenticity; Lack of foundation; Hearsay</p>
1171	<p>Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p> <p>MC: Authenticity; Lack of foundation; Hearsay; Incompleteness</p>
1172	<p>Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p> <p>MC: Authenticity; Lack of foundation; Hearsay; Incompleteness; Beyond the scope of, not referenced by, or not included with written testimony; Relevance</p>
1173	<p>Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p> <p>MC: Authenticity; Lack of foundation; Hearsay; Incompleteness; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p>
1174	<p>Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p> <p>MC: Authenticity; Lack of foundation; Hearsay</p>
1175	<p>Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p> <p>MC: Authenticity; Lack of foundation; Hearsay</p>

Exhibit	Basis for Objection
1176	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony MC: Authenticity; Lack of foundation; Hearsay
1177	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony MC: Authenticity; Lack of foundation; Hearsay; Incompleteness; Beyond the scope of, not referenced by, or not included with written testimony; Relevance
1178	Sirius XM: Best Evidence; Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony MC: Authenticity; Lack of foundation; Hearsay
1179	Sirius XM: Lack of foundation; Incomplete; Relevance MC: Lack of foundation; Incompleteness; Relevance
1180	Sirius XM: Lack of foundation; Incomplete; Relevance MC: Lack of foundation; Incompleteness; Relevance
1181	Sirius XM: Lack of foundation; Incomplete; Relevance MC: Lack of foundation; Incompleteness; Relevance
1182	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony MC: Lack of foundation; Hearsay; Incompleteness; Relevance; Beyond the scope of, not referenced by, or not included with written testimony
1183	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony MC: Hearsay; Relevance; Beyond the scope of, not referenced by, or not included with written testimony
1184	Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony MC: Authenticity; Lack of foundation; Hearsay; Relevance; Beyond the scope of, not referenced by, or not included with written testimony

Exhibit	Basis for Objection
1185	<p>Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p> <p>MC: Authenticity; Lack of foundation; Hearsay; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p>
1186	<p>Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p> <p>MC: Lack of foundation; Hearsay; Incompleteness; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p>
1187	<p>Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p> <p>Music Choice: Lack of foundation; Hearsay; Incompleteness; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p>
1188	<p>Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p> <p>MC: Lack of foundation; Hearsay; Incompleteness; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p>
1189	<p>Sirius XM: Improper Composite; Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p> <p>Music Choice: Improper Composite; Lack of foundation; Hearsay; Incompleteness; Relevance</p>
1190	<p>Sirius XM: Lack of foundation; Hearsay; Incomplete; Relevance; Beyond the scope of, not referenced by, or not included with written testimony</p> <p>MC: Authenticity; Lack of foundation; Hearsay</p>
1191	<p>Sirius XM: Lack of foundation; Hearsay; Relevance; Authenticity</p> <p>MC: No exhibit file provided; improperly designated exhibit; Lack of foundation; Hearsay; Relevance; Authenticity</p>

Exhibit	Basis for Objection
1192	Sirius XM: Hearsay; Relevance; Beyond the scope of, not referenced by, or not included with written testimony MC: Hearsay; Relevance; Beyond the scope of, not referenced by, or not included with written testimony
1193	Sirius XM: Hearsay; Relevance; Beyond the scope of, not referenced by, or not included with written testimony MC: Hearsay; Relevance; Beyond the scope of, not referenced by, or not included with written testimony
1194	Sirius XM: Hearsay; Relevance; Beyond the scope of, not referenced by, or not included with written testimony MC: Hearsay; Relevance; Beyond the scope of, not referenced by, or not included with written testimony
1195	Sirius XM and MC: Improper composite; Incompleteness; Authenticity; Relevance; Beyond the scope of, not referenced by, or not included with written testimony. Full testimony admitted into evidence, subject to MIL.
1196	Sirius XM and MC: Incompleteness; Relevance; Authenticity; Beyond the scope of, not referenced by, or not included with written testimony.
1197	Sirius XM and MC: Foundation; Authenticity; Hearsay, Relevance; Beyond the scope of, not referenced by, or not included with written testimony.
1198	Sirius XM and MC: Foundation, Authenticity, Hearsay, Relevance; Beyond the scope of, not referenced by, or not included with written testimony.
1199	Sirius XM and MC: Incompleteness; Authenticity; Best Evidence, Unduly repetitious/Cumulative
2000	Sirius XM and MC: Incomplete (see Written Direct Testimony of Damon Williams, Trial Ex. 56, for completeness)

In addition, the Services object to all of the statements in the Oral Testimony, *except for the following*, as lacking foundation, calling for speculation, comprising hearsay, incomplete, irrelevant, improper lay opinion, improper expert opinion, beyond the scope of Mr. Johnson's written testimony, unduly prejudicial, and/or unduly repetitious:

Page and Line	Statement
2193:16-2194:16	<p>16 MR. JOHNSON: Thank you very much, Your 17 Honor. Appreciate it. 18 My name is George Johnson, G-e-o-r-g-e, 19 J-o-h-n-s-o-n. And I live in Nashville, Tennessee 20 the past 20 years, have been in the music business 21 there writing, recording, singing, publishing and 22 also lived in Los Angeles for about seven years 23 before that, and doing music, recording, but also 24 animation, selling a cartoon to Hanna-Barbera and 25 Cartoon Network and other creative copyright 1 endeavors like Activ. 2 And I have owned an advertising agency 3 that has done video, animation for the DoD, and as 4 well as all kinds of graphic design. And so I have 5 done quite a lot of copyright in general, copyright 6 creation in general. 7 And I would like to, if I could, under 8 Federal Rules of Evidence Number 702 to declare 9 myself or offer myself, I'm sorry, as an expert in 10 sound recording and also the music business or 11 entertainment business in general maybe from a 12 copyright standpoint, creation standpoint. 13 And Your Honor said I was an expert in 14 songwriting in Phonorecords II, but I would like to 15 offer myself as a sound recording expert and also in 16 the music business for the past 30 years.</p>
2195:24-2196:7	<p>24 Okay. So we're going to look at 1101, 25 please. These are my amended rates and terms. And 1 when I offered my original written direct statement, 2 I did make some mistakes, and I had a per-subscriber 3 rate that was labeled as a per-play rate. And I did 4 make some mistakes in there, so I think I have 5 corrected those in the amended written direct 6 statement and that's the one I wish everyone to 7 concentrate on.</p>
2197:3-9	<p>3 Of course, SoundExchange offers rates 4 that I think start in the \$2.55 range. And, of 5 course, these are a little higher. So what I 6 attempted to do, and as I said before in my opening 7 statements, I'm relying on the evidence that 8 SoundExchange and their economists presented to this</p>

Page and Line	Statement
	9 proceeding.
2213:14-17	14 And I want Sirius to do well. I want 15 them to succeed. I want Music Choice to succeed and 16 do well. I want SoundExchange to do well. I want 17 the labels to do well. I really, really do.
2199:5	5 I am not an economist,
2199:23-25	23 -- I am not, you know, able to look 24 at restricted material and so a lot of this I am 25 guessing,
2214:15-17	15 Of course, customers don't want to pay 16 anything. They have been trained now that songs are 17 free.
2246:22-2247:6	22 And, you know, I've written thousands of 23 songs that nobody will ever hear. A lot of them 24 aren't good enough. But when you do get ones that 25 are good enough, you know, you go and you pitch them 1 and let's say someone records them, well, even if 2 they record and make a sound recording, the chances 3 of them being a hit are pretty slim. So we spend so 4 much time developing our creativity so we can get 5 that one hit. And you're lucky to get that one hit, 6 no matter what kind of creator you are.
2253:25-2254:6	25 Next page. It's the one thing I've been 1 hoping for three years that I've been here, is that 2 I thought if I told Your Honors about this, that you 3 would be able to do something about it. But, of 4 course, I have to lay foundation and all these other 5 things, which I'm not as good at, because I'm not an 6 attorney.
2268:8-10	8 And I've left out a bunch of my charts 9 because, you know, they're hearsay and I created 10 them,
2274:21-2275:4	21 This was just to show -- this is just a 22 screen shot from my video, but I created this video 23 by myself. I'm not going to show it, of course -- I 24 am going to show it. Don't show it. We don't have 25 time. I want to spend 15 minutes watching my 1 cartoon and my video, Your Honors. No, I'm kidding. 2 Let's go to the next slide. But you can

Page and Line	Statement
	<p>3 watch them on your own. But I created this video.</p> <p>4 I used a lot of clips,</p>
2285:14-17	<p>14 And this maybe the last time I am</p> <p>15 before Your Honors, and it has been an honor for me,</p> <p>16 seriously, and I appreciate it, the past several</p> <p>17 years, and just thank you for everything</p>

Dated: June 29, 2017

By:

Randi W. Singer/def

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CERTIFICATE OF SERVICE

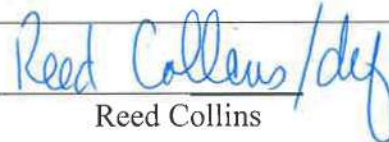
I hereby certify that on June 29, 2017, I caused a copy of the foregoing document to be served by email to the participants and counsel listed below:

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Reed Collins

Certificate of Service

I hereby certify that on Thursday, June 29, 2017 I provided a true and correct copy of the Music Choice and Sirius XM Radio Inc.'s Objections to the Admissibility of George D. Johnson's Hearing Testimony and Proposed Exhibits to the following:

Sony Music Entertainment, represented by David A. Handzo served via Electronic Service at dhandzo@jenner.com

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Universal Music Group, represented by David A. Handzo served via Electronic Service at dhandzo@jenner.com

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Warner Music Group, represented by David A. Handzo served via Electronic Service at dhandzo@jenner.com

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American Association of Independent Music ("A2IM"), represented by David A. Handzo served via Electronic Service at dhandzo@jenner.com

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Signed: /s/ Todd Larson